

Movie Clips for *The Quest for Authentic Manhood*

Submitted by:

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Session I

Opening scene from *About Schmidt* to the place where he goes to the bar and gets a drink after his retirement party. I did edit out a section that had some profanity in the middle of it.

OR

Edited 4 scenes from the movie *Gladiator* into one clip to introduce the four faces then showed a short clip at the end of the session to summarize it.

OR

Used the launch sequence from Apollo 13 & tied in the idea that we are launching on a quest into the unknown.

Session II through IV

We compiled various clips of King Theoden in the "Lord of the Rings" trilogy. The clips show him in his various roles (faces) as King, warrior, friend, etc. We used the scene of his deliverance from spiritual bondage, the scene where he has to bury his son, a scene from the Helm's Deep battle and the scene of his death on the battlefield. Many other scenes from these movies could be compiled into a 4 faces montage. All this results in a pretty long clip, but it was well received.

Session IV

I used the opening scene from *Field of Dreams* to the place where Kevin Costner looks out the window on the corn field and I close the session with the last scene from *Field of Dreams* where Kevin Costner and his father are united on the baseball field. So I used 2 clips in this session.

OR

Used music video "American Dream" by Casting Crowns. (It was very powerful)

Session V

Again from *Gladiator* – just a short time later in the film that the Emperor tells his son that he will not be King. He's going to hand the throne to someone else. It is a very potent scene.

OR

We used the opening scene from "Field of Dreams" where Costner describes his growing up and leaving home. We then switched to the scene where Costner is recounting his relationship with his dad to James Earl Jones while they are traveling in a VW van down the highway.

Session VI

We used 6 scenes from "The Rookie" to show how the father wound plays itself out over a lifetime. The scenes included 1) young Dennis Quaid runs into his father's office to tell him about the ballgame, only to find out that they are moving to a place where there is no baseball. 2) Quaid asks his father's advice about pursuing a big

league career only to be disappointed in his father's response. 3) The scene where Quaid's wife reinforces the advice his father had given him. 4) The scene where he gets the call to go into his first big league game. 5) The scene after the game with the reporters and his father. 6) The final scene of the movie where the graphics depict what ended up happening to Jack Morris (Dennis Quaid).

Session VII

I used the scene from *Artificial Intelligence* where the mother takes her son and leaves him in the forest. It's actually not her son, it's a robot, but it doesn't matter – I don't get into that in the clip. The scene just looks like a mother leaving her son.

OR

Just about any clip from "Everybody Loves Raymond" works here. Much of the show's energy comes from a controlling mom & mother-in-law.

Examples of clips from "Everybody Loves Raymond", Season 1:

I used this video segment to open the session identifying the mother wound.

Video: *Everybody Loves Raymond* Disc 2 Episode 7 Time: 2:31
Start: 5:17 Debra says, "What do you think she's doing up there?"
End: 7:18 Raymond says, "I'm going for a walk."

I used this video segment during my first session identifying the mother wound. It came under the point: It is not a wound of abuse, neglect or absenteeism, but a wound disguised as LOVE and CARE.

Video: *Everybody Loves Raymond* Disc 2 Episode 7 Time: 2:31
Start: 14:32 Raymond says, "Mom, all the kids asleep?"
End: 16:28 Raymond says, "I like a lot of chocolate."

Video: *Everybody Loves Raymond* Episode 20 Total: 1:23
Start: 5:07 Debra says, "Oh, Okay, I'll discuss it with Ray."
End: 6:30 After Ray says, "We don't have to do this but I'll do it for you."

Under the point of: "Emotional bondedness or Post Power Blues" I used the following video:

Video: *Everybody Loves Raymond* Episode 22 Time: 1:12
Start: 2:56 Marie says, "Hi, listen I brought you some whole milk."
Stop: 4:08 Debra says, "Because I'm having some bad thoughts."

Video: *Everybody Loves Raymond* Episode 1 Time: 1:26
Start: 3:06 Debra says, "Ray it just that..."
Stop: 4:32 Raymond says, "It comes from love."

Session VIII

Things have been pretty heavy up to this point in each of the sessions, and so I used a lighter clip and it came from *Indiana Jones* – the one about searching for the Holy Grail. It's just the opening scene from that where Indiana Jones as a boy goes through all sorts of interesting adventures.

Session IX

From the movie, *The Gathering Storm*, it's a movie about Churchill's influence in England. There's a section in the middle of it where he has a conversation in his garden with a young man. It's a nice little piece on mentoring.

OR

By far the most profound clips we used last year were from the movie "Touching the Void". 6 months later guys are still talking about it. This is the true story of 2 mountaineers on an ill-fated climb in South America. The

significance of the story hinges on the decision one of the climbers had to make to cut the rope on his fellow climber, dooming him to what should have been certain death.

In session 9, we used clips from scenes showing the "lowering" of the climber with the broken leg. We ended with the cutting of the rope and the fall into the crevasse. Cutting the video at exactly this point had a profound impact on our group of 35 or so. They couldn't wait to see what happened next (we made them wait till week 10 to find out). We used this scene to launch the discussion of what happens when guys get disconnected from other men. In session 10, we showed later scenes from the movie that depict how the injured climber eventually made it back to base camp and rescue. Each of these clips was about 15 minutes in length, but well worth the time.

One other idea for mentoring clips. "Finding Forrester" is a movie all about mentoring. Unfortunately it is also a profanity laden movie. We hope to pull together some clips that celebrate mentoring sans the profanity. It's there if you've got a nimble video editor. The movie makes a huge statement about mentoring.

Session X

Two scenes from *Forever Young* – one takes place in a playhouse where Mel Gibson is teaching a young boy how to fly an airplane; it's a little pretend scene that's kind of cute, and then I ended the session with a scene at the end of the movie where that boy actually has to land an airplane.

Session XI

A scene from the movie *A Simple Plan* where Tom Pakson comes home and tries to convince his wife that they should keep 7 million dollars that he's just found in a crashed airplane.

Session XII

Because Lewis references "A Few Good Men" in his lecture, we used the "you can't handle the truth" scene to set up this session.

Session XIII

A scene from the movie *The Unforgiven* where Clint Eastwood strikes up an old friendship to go out on one last gun slinging mission. There's a conversation around the campfire where the refrain repeated over and over again as he reviews what a terrible man he was before – he keeps saying, "but I'm not that way anymore, but I'm not that way anymore."

OR

Session XIII

I ended with a clip from the movie *Absolute Power*. There's a section in the middle of the movie where Clint Eastwood's daughter, from whom he has been estranged for many years, visits his home for the first time and sees that although she has assumed that he was always disinterested in fact he'd been there watching her all the time – more involved in her life than she had known.

Session XIV

The scene from the *Shawshank Redemption* where Andy escapes from prison by crawling through a sewer.

Session XV

We used the scene from "City Slickers" just after Curly's funeral where the 3 guys are driving cattle and describing their best and worst days in life. It brought to life many of the issues that had been discussed in the previous sessions.

Session XVII

I both opened and closed that session with the same clip from *A Few Good Men* – it's the scene after the two soldiers have been convicted and the one asks "what did we do wrong?" and the other answers "we weren't there – we didn't help."

OR

Because things had been pretty heavy up to this point, we decided to introduce the idea of a new definition for manhood by showing a humorous example of what manhood is not. We used a highly edited clip from the old Kevin Costner movie "Fandango". The clip shows a hilarious sequence of the events in a skydiving expedition. The basic idea was that the guy was put up to this by his friends and that he never would have been in the situation if he were making his own decisions - that guys have to learn a better definition of manhood than the one they grew up with. Our military guys (and anyone else that has ever attempted skydiving) thought this clip was knee-slapping hilarious.

Session XX

From the movie *Family Man* – I opened the session with the clip where Nicolas Cage and Tea Leoni are at the airport and she asks him to stay and he goes anyway and then I close with the ending clip from the same movie where the tables are turned and he comes to the airport and asks her to stay, and reluctantly, she agrees.

OR

We showed clips from "The Incredibles" that depict the power of a family working together for a common cause.

Session XXI

I used the scene from *Back to the Future* – I think it was the first *Back to the Future* where they have to do all sorts of elaborate things to get the car off the ground to get back to the right point in history – I just used it because of how many things you have to do to make things work in life.

Session XXII

From *Life Is Beautiful* – the scene where father and son are put into a concentration camp and a guard comes in and the father says in a very comical way says that everything is basically a game – he is interpreting the circumstance to his son.

Session XXIII

2 clips again from *Family Man* where Nicolas Cage finds himself in a family he doesn't know and the little girl, supposedly his daughter, is the first to figure it out, and she says, "You're not my daddy, are you?" And then I end the session with a clip later on in the movie where Nicolas Cage has actually becomes in every sense the little girl's father and she says words to the effect, "I knew you'd come back."

OR

We used the wedding planner (Martin Short) clip from "Father of the Bride". It shows by implication how fast daddy's little girl has grown up and hilariously depicts the emotions of preparing for a daughter's wedding.

Session XXIV

The closing scene from *Schindler's List* where he says, "I could have got more."

OR

I opened with a scene from *A Beautiful Mind* where Russell Crow makes the painful decision to make the break from his past and ignore the destructive voices that have tormented him all of his life and end the session with a second clip from *A Beautiful Mind* where he receives the Pulitzer Prize and walks out of the celebration with his wife and basically turns his back on the old and destructive past.